

"Every scene seemed anticipated in some DREAM - it appeared as if some MAGICK LAND."

THOMAS JONES

BY THE 1820s LANDSCAPE PAINTING HAD BECOME A DISTINCT GENRE. THE PRACTICE OF OUTDOOR PAINTING BECAME POPULAR WITH THE INTERNATIONAL COMMUNITY OF ARTISTS WORKING IN CENTRAL ITALY. ROME BECAME THE PLACE TO GO TO SEARCH FOR THE EXPERIENCE OF LIGHT & ATMOSPHERE. ARTISTS PAINTED OUTDOORS TO TEST & SHARPEN THEIR SKILLS OF PERCEPTION & EXECUTION. BY PAINTING IN OIL DIRECTLY FROM NATURE, THESE PAINTERS BECAME KNOWN AS THE



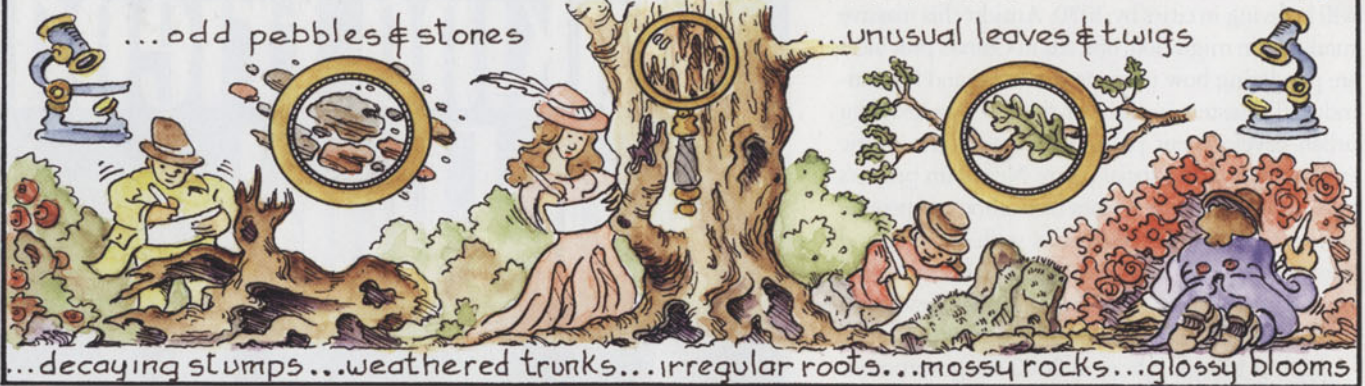
"NATURE IN ITALY INSPIRES THE IMAGINATION MORE THAN ANYWHERE ELSE.....EVERYTHING IS THERE FOR THOUGHT, FOR IMAGINATION, FOR REVERIE. THE PUREST KIND OF SENSATION MINGLES WITH THE PLEASURES OF THE SOUL."

MADAME de STAËL

TRAVEL TO ITALY & ESPECIALLY TO ROME WAS CONSIDERED A CRUCIAL EXPERIENCE IN THE DEVELOPMENT OF THE MIND & THE REFINEMENT OF THE SENSES. ONE OF THE PRIMARY REASONS THE 19th CENT. POET WOLFGANG von GOETHE JOURNEYED TO ITALY WAS.....

TO LEARN TO SEE!

IN CONTRAST TO *BROAD PANORAMAS*, PAINTERS WERE ENCOURAGED TO SEEK OUT *MINUTE DETAILS OF VISUAL DISTINCTION* & PRACTICE A FORM OF *ARTISTIC CALISTHENICS* BY PAINTING:



RETURNING AT THE END OF THE DAY FROM THEIR *PAINTING EXCURSIONS*, THE WEARY TRAVELERS WOULD GATHER FOR *RAUCOUS DINNERS* & REFLECT ON THE DAY'S WORK.



DURING THE EARLY 1800s, ARTISTS OFTEN GATHERED AT THE *SALON OF ELIZABETH, duchess of DEVONSHIRE*, WHERE THEY WOULD *EXHIBIT & COMPARE* THEIR WORK IN LIVELY EXCHANGES. THE *SALON* ENVIRONMENT BECAME AN IMPORTANT ASPECT IN THE SOCIAL LIFE OF THE ROMAN ARTIST.



FINISHED STUDIES WERE KEPT IN THE STUDIO FOR *PRIVATE REFERENCE*. THEY WERE RARELY *SIGNED & NEVER SOLD*.



LATER, WHEN *LANDSCAPE PAINTING* BECAME A CATEGORY FOR THE *PRIX de ROME*, STUDENTS WERE EXPECTED TO DRAW SPECIFIC TREE SPECIES.



BY THE EARLY 19th CENT. *PLEIN-AIR* LANDSCAPE PAINTING WAS A WIDESPREAD PRACTICE THAT ALMOST EVERY YOUNG ARTIST WAS EAGER TO *ENGAGE* IN. BUT MOST IMPORTANT, IT HAD BECOME THE.....

"best manner to impress *TRUTH* on the *MIND*, because *BODY & SOUL* are as it were brought *TOGETHER* in it."

JOACHIM VON SANDRART